**Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?**

1. Theater is the Parent Category with the highest rate of successful to failed Crowdfunded campaigns.
2. Successful campaigns have a higher number of backers on average.
3. The most successful campaigns were created in the month of August.

**What are some limitations of this dataset?**

There is no biographical data about the backers.

**What are some other possible tables and/or graphs that we could create, and what additional value would they provide?**

I would suggest a geographical table. What kinds of campaigns do better in what countries. This would allow you to better select where to launch a campaign.